

# critical digest



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## This Week

Re-organization plans for next season at Stratford, Conn. announced by American Shakespeare Festival trustees as a result of the resignation of John Houseman as artistic director over policy differences named Jack Landau as associate producer and major director. Another associate producer will be named. Landau, Houseman's associate for the past four seasons, will direct *The Winter's Tale* and one or more of three new productions to be picked among *Antony and Cleopatra*, *As You Like It*, *Twelfth Night*, *Macbeth*, *Love's Labour Lost*. Other directors will be engaged for one show each. New trustees elected included Robert Whitehead and Robert L. Foreman, TV vice-president of BBDO. Landau was also named head of the Shakespeare Theatre Academy.

## Plays

Billy Barnes Revue forced to vacate Golden Sept 26 hunting for a theatre... *Happy Town* tryout in Boston suspended after 7 performances for revisions prior to Oct 7 NY debut. E. Edward Moran polishing Harry M Haldane book, and Henry Hull's role and part in musical deleted... *A Raisin in the Sun* moves Oct 19 to Belasco, and *A Major* - *ity of One* moves the same date to the Barrymore... \$1 million buys a 20% share in David Merrick's current productions - *Gypsy*, *Destiny*, *La Plume* via C. Scott Conger... *Come Spring* by actress-playwright Mary Drayton to be presented in Jan by Charles Bowden and Ridgeley Bullock... *The Rape of the Bell* by Benn W. Levy to be presented in Jan by Jean Lee Donnelly. Comedy played a year in London... *The Hostage* by Brendan Behan with its original London cast directed by Joan Littlewood to be presented in NY after West End run concludes by Leonard Field. Author is contracted to be in NY within 3 weeks of the opening... *My Indian Family* musical with book by Pearl Buck and Charles Peck and music by Sammy Fain to be presented in Feb by Oscar Lerman and Martin Cohen under its new title *Christine*.

## Playhouses

Billy Rose Theatre is new name of refurbished National Theatre, W 41, which will open season Oct 18 *Heart-break House*... Bijou Theatre, W 45 is being demolished due to the expansion plans of the Astor Theatre.

## Calendar

*The Three Sisters*- 4th St 9/21 David Ross presents revival of Chekhov play with Sandor Szabo, Kathleen Widdoes, Gerald Hiken, staged by Ross... *An Evening with Yves Montand* - Miller 9/22. Norman Granz- Jacques Canetti present French entertainer in a program of 24 songs. Limited 3 week run... *Lend An Ear*-Renata 9/24. Stephen Slane presents revival of 1950 hit revue with Jenny Lou Law.

## Players

Melvyn Douglas collapsed in the middle of the second act of the Sat. matinee tryout of *The Gang's All Here* in Philadelphia from heat exhaustion. The Sat. evening performance was cancelled and star returned to show Mon. Paul McGrath continued the matinee... Ruth Ann Ullom joined *La Plume De Ma Tante*... Rip Torn to replace Paul Newman, *Sweet Bird of Youth*, in Jan... Alvin Epstein and Phyllis Newman joined *Moonbirds*... Ludwig Donath to be featured in *Only in America*... Shirley Booth to star in *A Loss of Roses* by William Inge now due Nov 26 at Coronet... Larry Gates, Richard Anderson to join *The Highest Tree*... Cameron Prud-homme to be featured in *The Midnight Sun*... James Mill - hollin cast in *Saratoga*... Albert Dekker and George Scott to co-star in *Andersonville* Trial to be directed by Jose Ferrer... Paul Douglas, 52, died... Edwin Jerome, 73, died.

## Playbill

2 million playgoers attended Broadway shows this summer, Playbill reports, an increase of 118,000 over the previous summer season June to August.

## Special Events

NY Memorial Service for Kay Kendall held at Church of the Transfiguration, E 29, with eulogies given by Moss Hart and Margaret Leighton... J. J. Shubert cited at NY City Hall ceremony for distinguished and exceptional service to the theatre-going public... 75th birthday of American Academy of Dramatic Arts to be honored by NY Public Library display starting Oct 1.

## Theatre Film Notes

*Day Before Spring*, 1945 musical by Lerner and Loewe to be filmed by MGM, Arthur Freed producer... Curt Jurgens to star in new German film version of *Three Penny Opera*.

## Off Broadway

*Waltz of the Toreadors* moved from Cricket to Martinique Theatre... *Hamlet* closed at Little Theatre after 4 performances... *Mirandolina* cancelled due to unavailability of the Ring Theatre... *Simone* postponed at Gate to mid-Nov... Shaw Festival Repertory added *The Shewing Up of Blanco Posnet* to repertory Sept 18 with Tom Rutherford in title role... Matt Conley has joined Vincent... Fayne Blackburn cast in *Villa of Madame Vidac*... Barbara Evans, night club partner of Sissy Maxie Rosenbloom, to make stage debut in *Mis-guided Tour*... Edwin Sherin to stage *Deirdre of the Sorrows*... Louise Latham to be featured in *Summer of the 17th Doll*... *The Fair Sex* by Charles Miller to be presented at Lambs Club Oct 22-24.

## Theatre Book Notes

"Jean Giraudoux: His Life and Works" by Laurent LeSage published by Penn State Univ. Press \$5... "The Heritage Shakespeare: The Comedies" with an introduction by Tyrone Guthrie, "The Histories" with an introduction by James McManaway, and "The Tragedies" with an introduction by George Rylands published by Heritage Press. \$8.50 each, \$25 the set.

## Vaudeville

Harry Belafonte to play an 8 week engagement at Palace Theatre starting Dec 15 repeating his summer one man show.

## Summer Playhouses

Westbury, NY, Music Fair to continue season through Oct 4 with a two week run of *Can-Can* starring Genevieve. Current production at Long Island tent is *Carmen Jones*. Display ads invite Atkinson, Times, to cover production he praised in NY Central Park with notation that "a theatre is all it needs."

## Winter Stock

Dennis Drew named director of Crystal Palace, St Louis, Mo, cabaret-theatre... Fred Miller Theatre, Milwaukee, Wisc. to present *Hamlet* and a new American play in a European tour next year. A midwest touring company and NY productions of new plays presented in Milwaukee are also on the agenda of director Ray Boyle.

(please turn to Page 2)

**Antigone-** East 74th St 9/15. 3 pro-Herald Tribune, Mirror, World Telegram & Sun- and 3 con- Times, Post, Journal American- filed on revival of Jean Anouilh's modern dress version of classic directed and produced by Harry Brown, Jr with Marcia Stillman and David Hooks. Wide diversity of opinion was recorded on individual actors, with only one veto on the play itself. Gleason, Herald Tribune, approved of the solid and thought-provoking event which after a ponderous start became alive and warm. Stillman, in the title role, started unsteady, but gained in strength during the evening, Gleason commented. Coleman, Mirror, gave a mild pro for adequately realized production. Aston, WTS, picked Stillman as a future star in the current powerful revival. Direction was educated and educational, with no shouting allowed, he added. Dissenters led by Atkinson, Times, who marked the missing element in attractive production clarity of speech. Hooks, Jock Livingston and Tom Pedit spoke clearly and intelligently, while Stillman swallowed her lines with her unformed style. Watts, Post, added that there is nothing wrong with production that a good Antigone would not fix, Stillman portraying her as insane rather than defiant. McClain, Journal American, feared that play itself, no matter who does it, is much too wordy.

**The Hasty Heart-** Orpheum 9/14.3 pro- Herald Tribune, Mirror, Journal American- and 3 con- Times, Post, World Telegram & Sun- filed on revival of John Patrick's 1945 comedy-drama presented and directed by Frank Barone. Production started last month with a week's run at Flagg Court Playhouse, Brooklyn. Affirmative side approved of entire proceedings, while negative voters panned choice of too familiar script rather than acceptable production. Gleason, Herald Tribune, enjoyed the quietly competent revival, though some of the varying accents didn't ring true. Coleman, Mirror, recommended thoroughly professional production for those who have fondness for play. McClain, Journal American, cheered well cast, intelligently directed production, an emotional and generally rewarding evening. Gelb, Times, and Herridge, Post, both thought play done recently in summer stock, TV and films, was not a wise choice for competent group. While Aston, WTS, panned script with unsympathetic central role. Character deserved a swift kick instead of a play.

**Shakuntala-** St Marks 9/9. 1 pro- Mirror- and 6 con- filed on revival of 5th century Indian fantasy-folk tale presented by Patricia Newhall and Krishna Shah, staged by Lee Morgan. Coleman, Mirror, the sole pro voter, okayed the production, persuasively staged with evocative dances by Nala Najan and Medina Von Essen. Aptly suited to arena, he recommended it for students of drama. But rest of aisle-sitters found only the dancing of interest, the acting they found wanting. Atkinson, Times, feared cast was not sufficiently accomplished to act with the proper grace and style, as exemplified by the able dancers. Kerr, Herald Tribune, admitted he left at end of second act, blaming humility of low on-stage voices rather than the heat. Madhur Jaffrey, if given a fighting chance, would be good, but the other's accents varied too much. Silver, News, blamed earthy actors trying to act a fairy tale. Watts, Post, conceded abridged version of the 7 hour classic has a gentle and exotic charm, but most of it remained earthbound. McClain, Journal American, who agreed with all that dances were excellent, was not moved by the acting at all. Aston, World Telegram & Sun, thought voices were more like those in an elocution class than actors on-stage.

**Hamlet-** Little Theatre (5 W 63)- 9/10-9/13. 1 pro- Mirror- and 3 con- Times, Post, World Telegram & Sun- filed on production presented and staged by Arthur Reel, featuring Henry Calvert in title role. This is the production which Actors Equity requested Calvert to quit because Reel was on their "black" list. It closed after 4 performances. Coleman, Mirror, gave it a mild okay as a sincere, reasonably competent reading in which Calvert did himself proud and in which Stan Dworkin as the ghost was outstanding. But he added that it was not worth the \$5 top asked, but only \$1.50. Two of the three dissenters left after the first act. Atkinson, Times, who stayed, charged it as a foolish enterprise. Calvert's acting was one-dimensional without distinction, Dworkin acceptable, and the rest of the large cast unintelligible. Watts, Post, suggested that in a really good production Calvert would be an effective Hamlet, but he thought most of the cast seemed to be speaking a foreign language. Aston, WTS, agreed that most of cast mumbled while Calvert merely recited. Critic sorry he didn't go to YMCA pool in same building instead.

## NEWS

### SUMMARY

### CONTINUED

### Theatre Magazine Notes

Oct Holiday contains thumb-nail biographies and comments on 7 NY daily drama reviewers by Kenneth Tynan, New Yorker.

### Moscow

Boris Pasternak is writing a prose play about the emancipation of the Russian serfs in the mid-19th century.

### London

Physician for Fools by Kenneth Cameron to be presented in London, and then NY, by Ethel Linder Reiner. Play debuts Oct 6 at Margo Jones Theatre, Dallas with Albert Dekker.

### Ford Grants

Ford Foundation program to allow young playwrights to see productions of their plays from first rehearsals to opening nights starts with 3 week run of Plaster Bambino by Sydney Michaels at Actors Workshop, San Francisco starring Burgess Meredith and Viveca Lindfors. 7 other playwrights in program administered through New Dramatists Committee are: Kenneth Cameron, Josh Greenfeld, John Briard Harding, Phillip Pruneau, Seyril Schochen, John Vlahos, Lionel Wiggam.

### College Theatre

Academy Royale to be established next summer at Royal Poinciana Playhouse, Palm Beach, Fla to develop new talent for all branches of the professional theatre. 25 scholarships will be available.



## THEATRE

## BOOK

## COMMENTS

"Act One: An Autobiography" by Moss Hart (Random House \$5) rated by Watts, Post, and Chapman, News, as one of the best and most interesting of theatre biographies. Post critic found it one of the most delightful, warm-hearted and most enthralling books about the theatre he has ever read. All his portraits of people are brilliant, but that of George S. Kaufman is nothing short of endearing. News critic cheered volume as clearly and beautifully written, far and away the best recent book about the theatre. Even a person who has no interest in the theatre would find it absorbing, and to all who are stage-struck it is Required Reading, Chapman concluded.

"The Living Theatre" by Elmer Rice (Harper \$5.50) is a collection of workmanlike and knowledgeable essays given by the playwright at NYU Graduate School of Arts and Science, comments Norris Houghton in Times review. To the outsider, be he neophyte producer, student of the vagaries of stage life, or simply interested bystander the book bears thoughtful reading. For a professional it adds little that is new. Houghton hopes that Rice can find time to follow "The Living Theatre" with a book about the living Rice.

## BERLIN

## THEATRE

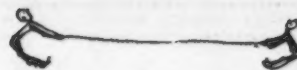
## FESTIVAL



Theatre entries in Ninth "Berlin Festival" opening Sept 20 and continuing to Oct 6 include---Sweet Bird of Youth, Time's Fool and Dear Liar. Hamburg Theatre Company, Hanover Theatre and Theatre de Poche Montparnasse will present programs. Revivals will include The Trojan War Will Not Take Place and Cyrano de Bergerac.



# GREEN ROOM DEPARTMENT



" Pros & Cons by TMK "

**REVIEWERS ROLES...** Delaying daily reviews for 24 hours to allow for a more carefully considered appraisal, as suggested by Elmer Rice in "The Living Theatre" is a mistake if producers and authors hope that the sounder notice will also be a more favorable notice, explains Kerr, Herald Tribune. The highest pitch of enthusiasm an entertainment generates is while the show is in actual performance, or at the precise moment the curtain comes down. The man who has had time to reflect, be he critic or casual customer, is not a man freshly carried away. Time lapsed does not breed exuberance and reviews that are merely respectful are notoriously inefficient at forming lines... Since reviews by the first string reviews are important to Off Broadway productions, Watts, Post, urges producers to be fairly sure they have something worth seeing before requesting journalistic judgement. The time has passed when reviewers can be expected to relax their critical standards, whatever they may be, when covering the work of the little theatres.

**COLUMN TIPS...** Sardi's has been invited to build a new restaurant, the Bijou, where the theatre of the same name is being demolished, hears Watt, News... Missing of performance by James Daly, J.B., is Topic A at Equity, reports Winchell, Mirror.

**DOUGLAS OBITES...** Paul Douglas was a man of good humor and unlimited self confidence, McClain, Journal American, stated... He could be difficult, even impossible, but he was a man of stature, intelligence, courage, taste and great loyalty, commented Watts, Post. His frankness could be savage, but it was that of a free and conforming spirit.

**PRO THEATRE PARTIES...** No producer in his right mind would dare refuse theatre benefits today, admits Arthur Cantor, press agent and co-producer of The Tenth Man in Herald Tribune. The theatre needs parties and would be desolate without them. Once people went to theatre to see shows, now via the benefit, they go to fight arthritis. So it's in a good cause, your contribution is tax-deductible, and do try to enjoy the show, the actors will appreciate it, Cantor suggested.

**CRITICAL THOUGHTS...** New season promises to be a dandy, surmises Robb, World Telegram & Sun. For the stage-struck it offers more promise and excitement than a grab bag, two and a half hours in another-if not necessarily a better-world... A sober, industrious, dedicated Brendan Behan might be one without zest or exuberance, warns Watts, Post.

**DRAMA MAIL BOX...** Emily Post, Mirror, advises a reader that it is inexcusable to cancel a theatre date unless business, illness or something of an emergency nature arises... Actors need more protection from stage-hands than stage-hands do from star actors who do not treat them with dignity, points out a "CD" subscriber.

**HITS REVISITED...** La Plume de Ma Tante nine months after its opening remains sharp and gay, reports Atkinson, Times. The original vaudeville nonsense and the original spirit of the good humor are still there. Critic wonders how a second company could duplicate the dryness and precision of the present troupe who work together with family intimacy... J.B. music by David Amram, like the play and life itself, more often asks more than answers, judges Johnson, Post. Music editor found that the music bounded and punctuated the play, telling us that we must live with doubt, we must risk defeat, but continue endlessly to love.

**INTERVIEW HI-LITES...** Ann Sheridan, to make NY debut after a 40 city tour in Odd Man In, and Janet Gaynor, to make NY debut in The Midnight Sun, both told World Telegram Sun interviewers that they had been waiting years for the proper script to appear... Vincent Donehue, director of The Sound of Music, considers himself a ringmaster who must see that all the acts of the Rodgers & Hammerstein musical are beautifully presented and given their full value, he told Ross, Herald Tribune. At the first rehearsal all was sweetness and embraces, but reporter was invited back for Boston opening to see if this spirit remains.

The Hasty Heart is a competent production of the comedy-drama that may have seemed fresh and funny and important in 1945, but now has as much pep as a B film shown bi-weekly on "The Late Show." The characters are corny stereotypes, while the situation seems today at the comic-book level. The major comedy element, whether you do or don't with kilts, seems unimportant only to the wearer of kilts.

Shakuntala is a weak presentation of the 5th century Indian classic fairy tale in which only the dance introduction to each segment has the proper grace, enthusiasm and charm required. Dancing is outstanding and exciting and certainly worth the evening's attention. The finale dance by Nala Najan almost makes up for the lack of acting and directing ability shown in the dramatic portions. The field is still open for a worthwhile Off Broadway production of the fable.

Hamlet is an awfully inaudible production of the Bard's tragedy. Blame both actors, shouting at the top of their lungs, and the strange YMCA playhouse, with its unusual ceiling which keeps the voices echoing back and forth. The huge cast of 50 or 60 outnumbered the second night audience by at least 4 to 1. Calvert, who made a stand to Actors Equity on this production, had the right idea, but the wrong play.

Mark the intimate, cozy Bijou Theatre off your list of favorite NY playhouses because at this writing it is being demolished. An enlarged lobby for the Astor Theatre film house, or a new site for a restaurant, The Bijou, is going up in its place, depending upon which columnist you believe. Either way it is sad that the current NY theatre cannot support one small house in the mid-town area.

Who goes to the theatre in NY in the summertime? 2 million ticket buyers. And almost no theatre parties. This thoughtful fact is minor proof that the theatre is not a complete parasite to the whims of what the party agents think the ticket buying public wants. 16 Broadway plays ran through the hottest NY summer term in years, which is about equal with the number of uptown playhouses with modern air conditioning systems. As the Broadway theatres continue to be refurbished theatre fans can look forward to even more shows continuing through the warm months. And some day, not soon, even a few new productions might open uptown in summer.

When The Hostages and its bottle-baby author Brendan Behan arrive in NY this season or next, wouldn't that be the ideal time for the producer to be the first in Broadway history to put a bar in his lobby?

Judging only by the first productions of the new Off Broadway season, the new Equity contract seems to have had slight effect on the quality and quantity of available productions. While the number of productions planned for the next month or two promises to increase at the rate of one or two announcements per day. The League of Off Broadway Theatres, which in the past has been unable to even agree on the clearance of opening dates, plans to file a suit against Equity to win rights as bargaining agents for the producers. While this is their democratic right, it hardly seems very cultural to insist that a \$15 per week salary to non-Equity actors is an inherent premise of all Off Broadway presentations.

Tired revivals with inarticulate Equity members at \$4 top aren't going to help anybody but the Off Broadway theatre owners who have devised a means of winning 4 weeks rent no matter how short the run of their tenant. A lively, experimental Off Broadway production by a new producer, perhaps even with a non-Equity cast, would be supported by every theatre fan seeking new legit fare.



This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box-office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales per week. % Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to capacity of house and figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64.- means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

BILLY BARNES REVUE Golden \$4.85 6/9/59	264 W 45 CI 7-6740	80% C- 2 Con- Times, News 55% B- Cap \$22--\$12 \$9 \$10 FINAL WEEK
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 85% B- Cap \$67--\$56 \$45 \$51 \$45 \$50 \$50
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$63 \$63 \$63 \$63 \$63
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$82--\$83 \$83 \$83 \$83 \$83
J.B. ANTA \$6.90 12/1/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J Daly-News, WTS 45% B- Cap \$45--\$21 \$21 \$24 \$20 \$22 \$20
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okd. 100% B- Cap \$45--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News- all raves co-stars 85% B- Cap \$53--\$47 \$41 \$46 \$44 \$47 \$45
MARRIAGE GO ROUND Plymouth \$6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Re-opened last week
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- H Trib milder 95% B- Cap \$70--\$65 \$63 \$70 \$70 \$66 \$66
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P Charles 95% B- Cap \$70--\$67 \$67 \$70 \$70 \$70 \$70

PLEASURE OF COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 75% B- Cap \$38--\$24 \$18 \$20 \$19 \$20 \$20
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 95% B- Cap \$41--\$38 \$39 \$42 \$42 \$42 \$42
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con- Times- 6 raves G Verdon 85% B- Cap \$63--\$53 \$45 \$50 \$48 \$41 \$48
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 80% B- Cap \$48--\$39 \$37 \$38 \$35 \$37 \$36
TWO SEESAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con- WTS- On Original cast 40% B- Cap \$31--\$14 \$12 \$13 \$14 \$12 \$11
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 70% B- Cap \$47--\$29 \$24 \$28 \$25 \$27

#### " CD PROS & CONS "

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company, Raisin in Sun, Redhead, Sweet Bird, Two Seesaw, Boy Friend, Buoyant Billions-Getting Married, Leave It to Jane, Our Town, Once Upon A Mattress, Many Loves, 3 Penny Opera.

CONS: Billy Barnes Revue, Destry, J.B., Marriage Go Round, World S. Wong, Enemy of People

#### LONDON CALENDAR

Aspern Papers- Queens- 8/12/59  
Blue Magic- Prince Wales- 2/19/59  
Clown Jewels- Vic Palace 3/5/59  
Complaisant Lover-Globe 6/18/59  
Darling Buds of May-Saville- 9/2/59  
Farwell, Eugene-Garrick 6/8/59  
Fine Fettle- Palace 8/6/59  
Five Finger Exercise- Comedy 7/16/58  
French Mistress- Princes 6/4/59  
Grass is Greener- St Mart 12/2/58  
Hostage- Wyndham 6/11/59  
Irma La Douce-Lyric 7/17/58  
Lock Up Daughters-Mermaid 5/28/59  
Look After Lulu- News 7/29/59  
Merry Widow-Calleson 9/8/59  
Mousetrap-Ambassador 11/25/52  
My Fair Lady- Drury Lane- 4/20/56  
One to Another- Apollo- 8/19/59  
Pleasure Nic Company-Haymarket 4/23/59

Quartet for Five-Arts 8/19/59  
Raisin in Sun- Adelphi- 8/4/59  
Ring of Truth-Savoy- 7/16/59  
Roar Like A Dove- Phoenix 9/25/57  
Roots- Duke of York 7/30/59  
Salad Days- Vaudeville 8/5/54  
Stimmie Spyman- Whitehall 3/19/58  
Sound of Murder- Aldwych- 8/5/59  
Taste of Honey- Criterion- 2/10/59  
Unexpected Guest-Duchess 8/12/58  
West Side Story- H Majesty- 12/2/58

Ark- Westminster 9/9/59  
Crooked Mile- Cambridge 9/10/59  
Shifting Hearts- Duke York 9/14/59  
Ginger Man- Fortune- 9/15/59  
From the French- Strand 9/16/59  
Cock & Doodle- Royal Court 9/17/59

#### " OFF BROADWAY "

BOO HOO EAST LYNNE T. East \$2.95 9/8/59	211 E 60 TE 2-9220	2 Pro- H Trib, Post 4 Con- Times, Mir, WTS, J. Am
BOY FRIEND Cherry Lane \$4.60 1/26/56	38 Comm. CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
ONCE UPON A MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHAKUNTALA St Marks \$3.90 9/9/59	2nd & 8th St OR 4-3530	1 Pro- Mirror 6 Con-
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
WALTZ OF TOREADORS Martinez \$3.60 4/6/59	32 & Bway FE 6-3056	3 Pro- H Trib, J Am, Post
LIVING REPERTORY Living Theatre \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves-1 Pro-Times- 2 Con Conn- 5 Con- 1 Pro- Post (Watts)
SHAW REPERTORY Provinc \$3.90 5/26/59	133 MacDoug GR 7-9894	Buoy Bill-6 Pro-1 Con- Mirror Gett Marr-4 Pro-1 C n- J Am, -No News 3 One Act-4 Pro-1 Con-Times(no Tr, MIR)

#### TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame  
Nov 13- NBC- Man in Dog Suit with Art Carney  
Nov 15- NBC- A Doll's House on Hall of Fame  
Jan 8- NBC- Our Town with Art Carney  
Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans  
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

#### " THEATRE CALENDAR "

Song for a Certain Midnight-Jan Hus 9/16	And Thoughts of Love-Provinc 11/1
Much Ado About Nothing- Lunt 9/17	Highest Tree- Longacre 11/4
Shewing Up of Bianco Posnet -Provinc 9/18	Tenth Man- Booth 11/5
3 Sisters- 4th St 9/21	No Trifling With Love-St Marks 11/9
Yves Montand-Miller 9/22	Sound of Music-Lunt 11/12
Lend An Ear- Renata- 9/24	Only in America- Cort 11/19
The Confederates-Theatre Marquee 9/28	Dinny and Witches- (Cafe Society) 11/17
Power of Darkness- York 9/29	Fiorella- Broadhurst- 11/23
Vinceni- Cricket 9/30	Jolly's Progress- 11/23
Villa of Madame Vidac-Carn Play 9/30	Lysistrata-Phoenix 11/24
Illustrators Show-42 & 9th Av 9/7	Loss of Roses- Coronet 11/26
Gang's All Here-Ambassador 10/1	Midnight Sun- 12/1
Orpheus Descending- Arts 10/5	Five Fingered Exercise-Music Box 12/2
Great God Brown- Coronet 10/6	Silent Night- Lonely Night- 12/3
Happy Town- 54th St 10/7	Saratoga- W. Garden 12/7
Moonbirds- Cort 10/7	Time's Fool- ANTA 12/8
At Drop of Hat-Golden 10/8	Goodbye Charley-Lyceum 12/16
Cheri- Morosco 10/12	Juniper and Pagans- 12/25
Burning Bright- Theatre East 10/12	Dear Liar- 12/28
Misguided Tour- Downtown 10/12	
Summer 17th Doll- Players 10/13	Pink Jungle-Plymouth 1/11
Deirdre of the Sorrows- Gate 10/14	Peer Gyn- Phoenix 1/12
Golden Fleece- Miller 10/15	Last Days of Lincoln-1/14
All the King's Men- East 74th 10/15	Dealer's Choice-1/17
Heartbreak House- Billy Rose 10/18	Deseret- Anderson 1/26
Miracle Worker- Playhouse 10/19	
Warm Peninsula- Hayes 10/20	Greenwillow -Alvin 2/4
Flowering Cherry-Lyceum 10/21	A Mighty Man is He- 2/11
Mother Courage 10/21	The Choice- 2/25
Take Me Along-Shubert 10/22	
U.S.A.-Martinez 10/26	Winterset- Phoenix 3/1
Girls Against Boys-Alvin 10/27	The Visit- City Center 3/5
Shadow & Substance- Rita Allen 10/28	Paris Not So Gay- 3/10
The Egotists-Blackfriars-10/7	Laurette- 3/17
Ballad of Jass St-Green Mews 10/7	
	Henry IV Part I-Phoenix 4/12



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